

SUMMER
2023

STUDENT EVENTS



ROYAL
COLLEGE
OF MUSIC
London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SUMMER SEASON

WELCOME



Welcome to our Summer Season, featuring a wide range of events from our talented students and inspiring visiting artists.

Stravinsky's flamboyant ballet *Petrushka* is conducted by our Prince Consort Professor of Conducting, Martyn Brabbins, alongside Prokofiev's highly virtuosic Second Piano Concerto. Conductor Ryan Bancroft also returns to conduct the RCM Symphony Orchestra at London's Southbank Centre, leading two masterpieces from either end of the 20th century. These works – Debussy's *La mer* and John Adams' *Harmonielehre* – took visions of the sea as their inspiration and appear alongside Hannah Kendall's *The Spark Catchers*. The RCM Philharmonic performs a rare piece by Samuel Coleridge-Taylor, *Toussaint l'Ouverture*, describing the life of the 'Father of Haiti' and revolutionary leader, alongside Tchaikovsky and Elgar.

Our opera singers present *Barnum's Bird* by Libby Larsen, directed by Ella Marchment, which tells the incredible story of Jenny Lind, the 'Swedish Nightingale', and her extraordinary success touring America with the great showman, PT Barnum. Jenny Lind was later central to the creation of the vocal department here at the RCM when the College was founded in 1882.

There is further variety with our annual Composition for Screen Showcase, the Festival of Percussion featuring Jojo Mayer – culminating in a performance by the RCM Jazz Orchestra led by Peter Long – and John Blow's *Venus and Adonis*, presented in collaboration with the Hochschule für Künste in Bremen. FestivALL, our student-curated celebration of composers from underrepresented backgrounds, also returns as part of this year's Great Exhibition Road Festival. This two-day street festival brings together neighbouring institutions in South Kensington in a vibrant celebration.

Drop in, too, to enjoy regular chamber music concerts and organ recitals in one of our beautiful performance spaces, both intimate and large-scale.

With our annual Super String Sunday celebration, spectacular concerts by brass and wind ensembles, masterclasses from Maxim Vengerov, Angela Gheorghiu, Jean-Yves Thibaudet and more, inspiring performances from our Junior Department musicians, and a special Messiaen performance at Wigmore Hall, there is something for everyone to enjoy in this Summer Season.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

APRIL

Monday 24 April

ARTISTIC INSIGHTS

1.05pm | The Carne Room

Chaminade Les Sylvains op 60

Chaminade Étude romantique op 132

I Holst Prelude and Dance

Hendrik Hofmeyr Variazioni sopra una
ninnananna Africana

Kaija Saariaho Prelude

C Schumann Allegro from Piano Sonata in G minor

RCM doctoral musicians present music by underrepresented composers, providing thought-provoking insight into interpretation of these unique solo pieces.

The performance of Cécile Chaminade's piano pieces follows research into early recordings by the composer herself, whilst Imogen Holst's inter-war years studying at the RCM resulted in many compositions including *Prelude and Dance*. Alongside, hear an interpretation of Hendrik Hofmeyr's African lullaby, and the contrasting works of Kaija Saariaho and Clara Schumann, written more than 150 years apart but sharing a common theme of song, poetry and romance.

Tickets: Pay What You Can

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.



Monday 24 April

ARTISTIC INSIGHTS

6pm | The Carne Room

Debussy Ce qu'a vu le vent d'ouest from *Préludes* Book I

Messiaen Un reflet dans le vent from *Préludes pour piano*

Handel Selected arias

Mozart Selected arias

Schubert Erlkönig op 1 D 328

Prokofiev Andante dolce — Allegro moderato from Piano Sonata no 8 in B flat major op 84

RCM doctoral musicians present songs and works for piano by familiar composers, providing fresh insight into performance and interpretation.

In this varied concert, explore the inspiration and techniques of French composers Debussy and Messiaen with a performance of their piano preludes. Alongside, Mozart and Handel's arias illustrate the experience of performing *en travesti* (dressed as a member of the opposite sex for a theatrical role) and the artistry and gender challenges faced by singers.

Tickets: Pay What You Can

Wednesday 26 April

ORCHESTRAL MASTERWORKS: L'OUVERTURE

6pm | Amaryllis Fleming Concert Hall

Toby Purser, Alvin Arumugam

and **Daniel Hogan** conductors

RCM Philharmonic

Elgar Cockaigne Overture op 40 *In London Town*

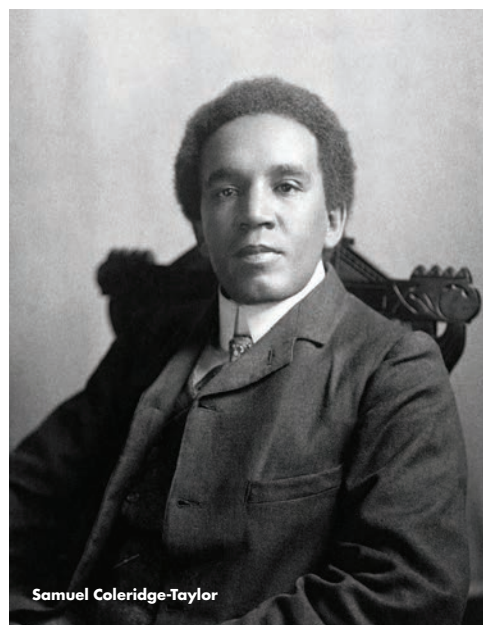
Coleridge-Taylor Toussaint l'Ouverture op 46

Tchaikovsky Romeo and Juliet (overture-fantasia) TH 42

Elgar was a champion of Samuel Coleridge-Taylor's music and described him as 'far and away the cleverest fellow going amongst the younger men'. Hear pieces by both composers in this concert dedicated to the overture, including the rarely performed *Toussaint l'Ouverture*. Parts of this work will be recorded for the very first time after the concert and will be heard in the National Portrait Gallery's digital display on Toussaint l'Ouverture, the Haitian revolutionary leader who inspired Coleridge-Taylor's piece.

Alongside, hear Tchaikovsky's *Romeo and Juliet*, a dramatic symphonic poem based on Shakespeare's play, often hailed as the composer's first masterpiece.

Tickets: £5, £8



Samuel Coleridge-Taylor



Wednesday 26 April

COMPOSERS' STUDIO

6pm | Performance Hall

Explore Ensemble

Join us for a concert of world premieres from some of today's most talented young composers.

This concert is the second in a series of events in which RCM postgraduate composers collaborate with the brilliant Explore Ensemble, described by BBC Radio 3 as one of the UK's 'top new music bands'.

Tickets: Pay What You Can

Thursday 27 April

COMPOSITION FOR SCREEN SHOWCASE

7.30pm | Britten Theatre

Alexander Mackinder, Michal Oren
and **Micaela Carballo** conductors

RCM Composition for Screen alumni are working throughout the film industry in both Hollywood and the UK, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards.

Don't miss this chance to hear music by current RCM composers as it's meant to be experienced – performed live to new films by young producers, projected above the orchestra in the atmospheric Britten Theatre.

Tickets: £10

Saturday 29 April

RCMJD BAROQUE ENSEMBLES CONCERT

5.30pm | Performance Hall

Hear RCM Junior Department trios perform several historically informed works by Couperin, Jacquet de La Guerre, Handel, Telemann, JS Bach, Zelenka and Castello. These impressive young musicians will showcase their technical skills performing with period bows and the RCM's superb Kennedy-Mietke harpsichord.

Tickets: £5

MAY

Friday 5 May

GUEST ARTISTS: THE COLBURN SCHOOL

7.30pm | Amaryllys Fleming Concert Hall

Jean-Yves Thibaudet piano
Tatjana Masurenko viola
Clive Greensmith cello
Young Artists from Colburn

Debussy Cello Sonata L 135
Ravel String Quartet in F major
Messiaen Quartet for the End of Time

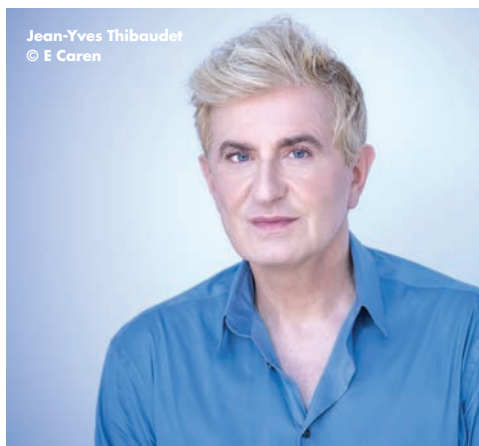
The Royal College of Music welcomes faculty and students from the renowned Colburn School in Los Angeles, as they present a concert as part of their European tour.

Hear Debussy's impassioned Cello Sonata, a dedication to his wife, Emma, and Ravel's String Quartet, which evokes similarities with Debussy's own, published ten years earlier. The programme concludes with Messiaen's *Quartet for the End of Time*, a work written by the French composer whilst held in German captivity, and first performed by his fellow prisoners.

Tickets: £5

LEARN MORE as artists from the Colburn School give in-depth masterclasses on 4 May. Turn to page 28 for details.

Jean-Yves Thibaudet
© E Caren



UNDER 35

Sunday 7 May

RCM FESTIVAL OF PERCUSSION

11am | Various times and locations

The RCM's spectacular annual celebration of percussion returns, headlined by internationally renowned virtuoso drummer Jojo Mayer, who is described in *Modern Drummer* magazine as 'destined for "Drum God" status!'.

Hear from an incredible roster of world-class musicians, including visitors from the percussion and timpani sections of the UK's top orchestras. This action-packed day includes family-friendly activities and culminates in a lively performance by the RCM Jazz Orchestra.

Visit www.rcm.ac.uk/percussionfestival to find out more.

Sunday 7 May

RCM JAZZ ORCHESTRA

7.15pm | Britten Theatre

Peter Long director

Jojo Mayer drums

RCM Jazz Orchestra

For the grand finale, Peter Long – musical director of acclaimed Ronnie Scott's Big Band – leads the RCM Jazz Orchestra and special guest Jojo Mayer through a stunning selection of pieces by the legendary jazz drummer and songwriter, Buddy Rich.

Supported by The Victor Ford Swale Jazz Fund

Whole festival tickets: £20, £10 under 35

Includes entry to all daytime events and the evening RCM Jazz Orchestra
OR

Daytime tickets: £12; £8 under 35

Evening Jazz Orchestra tickets: £12; £8 under 35

JOIN IN with family activities run by RCM Sparks and the RCM Museum. See page 26 for details.





Wednesday 10 & Thursday 11 May

CONTEMPORARY MUSIC IN ACTION

7.30pm | Performance Hall

Over the course of the year, RCM musicians and composers have worked together to create innovative new music. In an inspiring process, they have explored unique performing techniques and technical challenges to strengthen their skill in the performance of contemporary repertoire. These concerts showcase the fruits of their labour with world premieres of chamber and solo pieces.

Tickets: Pay What You Can

Friday 12 May

OPERA SCENES

5.30pm | Britten Theatre

Nicholas Cleobury conductor

Stuart Barker director

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to spot the stars of the future in our Opera Scenes series, as singers perform excerpts from beloved operas.

Tickets: Pay What You Can

Saturday 13 May

RCMJD PIANO CONCERT

5.30pm | Performance Hall

Throughout the year RCM Junior Department pianists have been taught by some of the world's best teachers. In this concert, inspiring young soloists take centre stage to perform a range of works for piano in the RCM's magnificent Performance Hall.

Tickets: £5

UNDER 35 | LIVE STREAM**Friday 12 May**

RCM SYMPHONY ORCHESTRA: PETRUSHKA

6pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor**Alexander Doronin** piano**RCM Symphony Orchestra**

Prokofiev Piano Concerto no 2 in G minor op 16

Stravinsky Petrushka (1911 version)

Musical Director of English National Opera and Prince Consort Professor of Conducting at the RCM, Martyn Brabbins, directs a vibrant programme that features RCM Concerto Competition winner Alexander Doronin as soloist.

Petrushka is a demonstration of Stravinsky's masterful orchestration, exploring colourful sounds and characters as the orchestra depicts puppets from the ballet. Preceded by Prokofiev's Second Piano Concerto, a demanding work for the soloist that even the composer himself found to be challenging, there is a dramatic range of moods and stories condensed into this epic, hour-long concert.

This performance will be live streamed at www.rcm.ac.uk/live

Tickets: £20, £15; £10 under 35

Supported by Her Serene Highness Heidi Princess von Hohenzollern HonRCM

Martyn Brabbins

Monday 15 May

STRING QUARTET DAY

Hear back-to-back performances from two acclaimed string ensembles: the Sacconi Quartet, returning to their alma mater to perform side by side with current RCM student ensembles; and the Quartetto di Cremona, which has been performing internationally for over 20 years.

Tickets: £5 per concert, £8 for both

SACCONI QUARTET

6pm | Performance Hall

Sacconi Quartet RCM Quartet in Association
RCM Musicians

Jessie Montgomery Strum

Dvořák String Quartet in F major op 96 *American*

Bartók Romanian Folk Dances

With violins strummed like banjos, driving pizzicato rhythms and cinematic melodies – *Strum* is infused with ‘the spirit of dance’ as described by its contemporary composer, Jessie Montgomery. Alongside is Dvořák’s most popular chamber work, paying homage to his time spent in the United States, and Bartók’s lively folk dances, inspired by traditional tunes of the Transylvanian countryside.

QUARTETTO DI CREMONA

7.30pm | Amaryllis Fleming Concert Hall

Quartetto di Cremona

Thumós Quartet

RCM Quartet

RCM Violists

Programme to include:

Ravel String Quartet in F major

Brahms String Quintet no 2 in G major op 111

Following performances by RCM musicians at the Stauffer Centre in Cremona, Italy, Quartetto di Cremona pays a return visit to the RCM and is joined by Thumós Quartet, a Milan-based ensemble. In this concert, they perform Ravel’s only string quartet – written at the age of 28 but already full of the sumptuous melodies that define his music – as well as the bittersweet work that Brahms had intended to be his last.

Tuesday 16 May

PERCUSSION CONCERT

1.05pm | Amaryllis Fleming Concert Hall

Programme to include:

Bartók Sonata for two pianos and percussion BB 115

RCM percussionists and pianists join forces to perform Bartók’s exhilarating and challenging chamber work. Requiring four performers to play seven instruments between them, Bartók’s precise instructions for performance included specific stage positions, types of sticks to use and which parts of the instruments to strike.

Tickets: £5

Tuesday 16 May

CHAMBER SPOTLIGHT: THE GREAT WAR

6pm | Performance Hall

Butterworth Six Songs from A Shropshire Lad

Debussy Sonata for flute, viola and harp

Pejachević Piano Quintet in B minor op 40

Hear chamber music favourites alongside works you might not know in the first instalment of our Chamber Spotlight series, exploring music written during the Great War.

George Butterworth was one of many RCM alumni who lost their lives in the First World War. His masterpiece, set to AE Housman’s poems, has become closely associated with the conflict; whilst Debussy’s melancholic sonata was an indication of his sadness caused by the ravages of war. Also on the programme, hear the rarely performed rhapsodic quintet by Croatian composer Dora Pejachević, whose creativity was at its highest during this turbulent time.

Tickets: £5

LIVE STREAM**Sunday 21 May****SUPER STRING SUNDAY**

11am | Amaryllis Fleming Concert Hall

RCM string players take to the stage for our ever-popular annual Super String Sunday. From large ensembles to solo players, experience breathtaking performances from across our String Faculty.

Hear a cornucopia of music throughout the day – with well-loved favourites as well as lesser-known works – including Bernardus van Bree's *Allegro* for four string quartets featuring RCM Junior Fellows, the Alkyona Quartet.

This year, Elgar's presence permeates our musical marathon, concluding with an exhilarating performance of the English master's *Introduction and Allegro* for string quartet and string orchestra, spotlighting the Oriole String Quartet. Our doors are open all day from 11am, so drop in for ten minutes or stay for as long as you like.

This performance will be live streamed at www.rcm.ac.uk/live

Tickets: Pay What You Can

Wednesday 17 May

LES NATIONS

6pm | Performance Hall

Ashley Solomon director

Telemann Tafelmusik

Rameau Pièces de clavecin en concerts

Handel Trio Sonata in B flat major HWV 380

Corelli Trio Sonata

Be transported to the courts of 18th-century Europe, as musicians from the Historical Performance Faculty explore chamber music for wind, strings and continuo.

Telemann's *Tafelmusik* or 'musique de table' is the composer's best-known collection, with its delicate, stately melodies written to accompany his patrons' banquets. Rameau's only chamber music composition follows, featuring virtuosic harpsichord playing at the heart of an intricate ensemble. Completing the programme is one of Handel's earliest works – likely written when he was just ten years old – alongside a trio by Italian master Arcangelo Corelli, whose influence paved the way for the modern concerto.

Tickets: £5

Supported by an anonymous RCM donor

Thursday 18 May

OPERA SCENES

5.30pm | Britten Theatre

Michael Pandya conductor

Joe Austin director

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to spot the stars of the future in our Opera Scenes series, as singers perform excerpts from beloved operas.

Tickets: Pay What You Can



JUNE

Saturday 10 June

RCMJD CONTEMPORARY CONCERT

5.30pm | Performance Hall

Programme to include:

RCMJD Composers New works (world premieres)

Berio Folk Songs

Join us for a vibrant programme of music featuring new solo and chamber compositions written by RCM Junior Department (JD) composers. Alongside these, Berio's *Folk Songs* are performed by JD singers and instrumentalists. Written in 1964, the songs originate from the US and Europe, and were composed specially to showcase his wife's, mezzo-soprano Cathy Berberian, use of extended vocal technique and versatility.

Tickets: £5

Saturday 17 June

RCMJD SINGERS' CONCERT

5.30pm | Performance Hall

Singers from the RCM Junior Department showcase their dazzling solo voices in a programme that includes arias, duets, and ensembles from familiar operas of Mozart and Robert Schumann's *Spanisches Liederspiel* op 74.

Tickets: £5



Saturday 17 June

RCM STRING SHOWCASE: PERCEPTIONS OF TIME

7.30pm | Wigmore Hall, 36 Wigmore St,
London W1U 2BP

Programme to include:

Messiaen Quartet for the End of Time

Musicians from the RCM String Faculty return to Wigmore Hall for their annual performance. The first half of the concert brims with provocative and compelling music that will heighten your perception of sound and time – preparing you for Messiaen's transformative composition.

With a smuggled pencil and paper, Messiaen wrote his *Quartet for the End of Time* while held prisoner at the start of World War II. The unusual combination of cello, violin, clarinet and piano was created for the other professional musicians in the camp, who premiered the work while still imprisoned in 1941. With its distant birdsong and the appearance of a powerful angel, the work is haunting and deeply spiritual.

WIGMORE HALL

Tickets: £30, £25, £20, £16, £10

Available from www.wigmore-hall.org.uk



Saturday 17 & Sunday 18 June

AWE AND WONDER: GREAT EXHIBITION ROAD FESTIVAL

From 11am | Various locations

Join us in South Kensington as Exhibition Road is transformed into a festival for one weekend. Expect music, art, science and culture with an array of family-friendly workshops, talks and performances in the Great Exhibition Road Festival, including impressive brass fanfares by RCM musicians.

Tickets: Pay What You Can

www.greatexhibitionroadfestival.co.uk

JOIN IN Take part in fun musical activities in the Family Zone of the RCM Museum and come along to our RCM Sparks Family Orchestra session to create a musical masterpiece. See page 27 for details.

Sunday 18 June FESTIVALL

As part of the Great Exhibition Road Festival, visit the RCM on the Sunday for FestivALL, a celebration of works by diverse and underrepresented composers across the classical music sector. Throughout the day, there will be a selection of inspiring recitals including pop-up performances in the RCM Café.

Tickets: Pay What You Can

www.rcm.ac.uk/FestivALL

Wednesday 21 June

CLASSICAL MEETS CABARET

6pm | The Carne Room

The cabaret club meets the art song salon in this celebration of song from the sublime to the ridiculous. Enjoy music by composers including William Bolcom, Benjamin Britten, Nadia Boulanger, Francis Poulenc and Arnold Schoenberg, curated by collaborative piano fellow Ella O'Neill and performed by RCM singers and pianists.

Tickets: Pay What You Can

Wednesday 21 June

CHAMBER SPOTLIGHT: LA BOULANGERIE

6pm | Performance Hall

N Boulanger Three Pieces for cello and piano

Copland As it Fell Upon a Day

Philip Glass Perpetuum

Delyth Field New work (world premiere)

Hear chamber music favourites alongside works you might not know in the second instalment of our Chamber Spotlight series, which explores music by Nadia Boulanger and her pupils.

Boulanger's reputation as a stern, but renowned pedagogue led her to teach many of the leading composers of the 20th century; her classes were known as *La Boulangerie* by her pupils. In this concert, hear Copland's early assignment for soprano, flute and clarinet and Boulanger's own post-impressionist pieces written in 1914. Completing the programme is a virtuosic and entertaining percussion showpiece by Philip Glass, followed by a world premiere by an RCM composer.

Tickets: £5

Thursday 22 June

ARTIST DIPLOMA SHOWCASE

1.05pm | Performance Hall

In this varied concert, musicians from the Artist Diploma in Performance programme showcase their honed skills with an impressive range of solo performances.

Tickets: Pay What You Can

Friday 23 June

DEBUSSY AND JOHN ADAMS: SYMPHONIC REIMAGININGS

7.30pm | Queen Elizabeth Hall, Southbank Centre

Ryan Bancroft conductor

RCM Symphony Orchestra

Hannah Kendall *The Spark Catchers*

Debussy *La mer*

John Adams *Harmonielehre*

Ryan Bancroft, Principal Conductor of the BBC National Orchestra of Wales, leads the RCM Symphony Orchestra in their prestigious annual performance at the Southbank Centre.

Debussy's *La mer* is a vivid evocation of the power of the ocean, whilst John Adams' intricate *Harmonielehre* took its inspiration from a surreal dream about an oil tanker that turned into a rocket, with musical references to Mahler, Sibelius and Wagner.

Alongside, *The Spark Catchers* by RCM alumna Hannah Kendall was inspired by a moving poem written by Lemn Sissay for the London 2012 Olympics. Depicting the lives of the women who worked in a match factory which once stood near the Olympic Park, the piece has an uplifting, dance-like quality.

Tickets: £5–£20, Concessions 25%

Available from www.southbankcentre.co.uk

Supported by Victoria, Lady Robey OBE HonRCM

**SOUTHBANK
CENTRE**



Friday 23 June

ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

Ivan Leung continues the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Saturday 24 June

RCMJD SUMMER ENSEMBLES CONCERT

5.30pm | Amaryllys Fleming Concert Hall

The Sinfonietta, Jazz Ensemble, Saxophone Ensemble and Brass Ensemble of the RCM Junior Department, comprising young musicians aged 8 to 18, perform in their annual summer celebration.

Tickets: £5

Supported by The Victor Ford Swale Jazz Fund

Monday 26 June

ENSEMBLE MOLIERE: HIDDEN GEMS

6pm | Performance Hall

Programme to include:

Dandrieu Livre de Sonates en Trio

Guillemain Sonates en quatuors op 12

Corrette Les délices de la solitude op 20 no 4

Boismortier Flute Sonata op 37 no 5

Duphy Pièces de clavecin

Ensemble Molière is the first ensemble to be chosen as the New Generation Baroque Ensemble supported by BBC Radio 3, the Royal College of Music and the National Centre for Early Music.

Discover a whole host of music to add to your playlist, with this beautiful and rarely heard collection of 18th-century French baroque chamber music. If you love the music of Corelli and Telemann, this programme is for you.

Tickets: £5



Wednesday 28 June

RCM CHAMBER ENSEMBLE: THREE CITIES

6pm | Amaryllys Fleming Concert Hall

Michael Oren, Alex Mackinder and

Howard Williams conductors

Ella Dorothea Delbrueck oboe

RCM Chamber Ensemble

Michael Torke Change of Address

Hangrui Zhang A City's Net (world premiere)

Stravinsky Concerto in E flat major *Dumbarton Oaks*

The RCM Chamber Orchestra presents a programme of three intricate, uplifting works, each taking inspiration from city surroundings. Michael Torke's 1993 instrumental suite characterises places the composer has lived in New York City, with nostalgic, jazz-infused tunes. Alongside is a new oboe concerto from RCM composer Hangrui Zhang, inspired by the networks that bring connection in a bustling city.

Stravinsky's 1937 concerto is named after the grand Washington DC home of the patrons who commissioned the work. Influenced by Bach's *Brandenburg Concertos*, the piece is filled with unexpected twists and turns and playful staccato melodies.

Tickets: £5, £8

UNDER 35**Wednesday 28 & Friday 30 June****Saturday 1 & Monday 3 July****BARNUM'S BIRD**

7pm | Britten Theatre

Michael Rosewell conductor**Ella Marchment** director**Madeleine Boyd** designer**Rachel Astall** lighting designer**Libby Larsen** *Barnum's Bird*

Barnum's Bird is the story of a relationship ahead of its time – that of the 'great showman' PT Barnum, and his star opera singer, Jenny Lind.

Known as the 'Swedish Nightingale', Jenny Lind was the most treasured soprano of her time, with a reputation that would have rivalled that of Elvis Presley or the Beatles. A savvy businesswoman, she went on an American tour in 1850 with Barnum, who put Lind's name on cigars, soap and cakes, and marketed her personality – something that had never been seen before.

Grammy Award-winning composer Libby Larsen's chamber opera in two acts is a story of art, artists and the human soul. At the same time, it's a tale of how great art serves commerce and profit, as well as humanity, and makes us question our own experiences as a consumer of entertainment.

Tickets: £60, £40, £20; £10 under 35*Supported by The Patrick & Helena Frost Foundation*www.rcm.ac.uk/rcmopera**Wednesday 28 June****Pre-opera talk with Peter Linnitt**

5.45pm | Performance Hall

RCM Librarian Peter Linnitt discusses Libby Larson's opera about the fascinating opera star Jenny Lind, including references to items held in the RCM Museum and Library.

Thursday 29 June

A MASQUE FOR THE ENTERTAINMENT OF THE KING

1.05pm | Performance Hall

Ashley Solomon director

RCM Musicians

Musicians from Hochschule für Künste Bremen

Blow *Venus and Adonis*

Musicians from the RCM's Historical Performance Faculty join forces with those from the Hochschule für Künste Bremen, for a concert performance of John Blow's opera of love, pain and passion – *Venus and Adonis*: *A Masque for the Entertainment of the King*.

This exquisite work, originally written for Charles II and performed at Court in the early 1680s, is the earliest through-composed (uninterrupted stream of music) opera in the English language. 340 years on, this special performance will now mark the coronation year of His Majesty King Charles III.

Tickets: £5

Thursday 29 June

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Gabrielé Sutkutė piano

(Mills Williams Junior Fellow 2022/23)

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Thursday 29 June

PERCUSSION SHOWCASE

7.30pm | Amaryllys Fleming Concert Hall

Experience the full range of the RCM's percussive talents and hear energising percussion arrangements of familiar classics in this visually exciting showcase. Taking to the stage are the RCM's percussion quartet PERC'M, as well as the incredible American drumline ensemble Redhocks.

Tickets: £5

Friday 30 June

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Apolline Khou harpsichord

(The Carne Junior Fellow 2022/23)

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Friday 30 June

RCM WIND ENSEMBLE: SERENADES OF YOUTH

7.30pm | Amaryllys Fleming Concert Hall

Marie Lloyd director

Nick Deutsch oboe

RCM Wind Ensemble

R Strauss Serenade in E flat major for winds op 7

James Madrilejo New work (world premiere)

Janáček *Mládí* ('Youth')

Mozart Serenade no. 10 for winds

in B flat major K. 361 *Gran Partita*

Australian World Orchestra oboist Nick Deutsch joins RCM musicians to perform an eclectic programme drawn together by the theme of youth.

Strauss was just 17 when he composed the opening piece of the programme, which contains all the warmth and lyricism found in his later works. This is followed by a world premiere by James Madrilejo written especially for this concert, and Janáček's *Mládí*, which is the perfect soundtrack to mischievous memories of youth. The programme closes with Mozart, a momentous piece written for 13 instruments that displays all the strength and beauty of the ensemble.

Tickets: £5



RCM CAFÉ

Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/cafe

Monday–Friday: 8.30am–4.30pm

Saturday: 8.30am–4.30pm (term time only*)

Concert days: From 5pm

*See website for details

JULY

Saturday 1 July

RCMJD SUMMER CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Christopher Hirons director
(RCMJD String Orchestra)

Anthony Bailey conductor

(RCMJD Symphony Wind Orchestra)

Robert Hodge conductor (RCMJD Sinfonia)

Shostakovich Allegro non troppo from Symphony no 5
in D minor op 47

John Williams (arr Robert W Smith) *Harry Potter*
Symphonic Suite

Bernstein *West Side Story* Overture

The RCM Junior Department opens this summer concert with the finale of one of Shostakovich's best-known symphonies, the dramatic Fifth. Alongside, be transported to the wizarding world with John Williams' endearing themes from *Harry Potter and the Philosopher's Stone*, and hear the jazz and Latin rhythms of Bernstein's iconic musical. This vibrant work features many familiar melodies such as *Tonight* and *Maria*.

Tickets: £5



Sunday 2 July CONDUCTORS' PODIUM

3pm | Amaryllis Fleming Concert Hall

**Daniel Hogan, Michal Oren,
Alexander Mackinder and
Alvin Arumugam** conductors
Özgür Kaya cello

Prokofiev (arr Matthews) Peter and the Wolf op 67
Gulda Concerto for cello and wind ensemble
Stravinsky Suite from *The Soldier's Tale*
Haydn Symphony no 44 in E minor *Trauer*

In this student-run concert, RCM postgraduate conductors lead an eclectic programme – journeying through Prokofiev's charming 'symphonic fairytale for children', Stravinsky's tale of a deal with the devil, Friedrich Gulda's fiendishly difficult, rock-inspired concerto, and Haydn's famed minor-key symphony.

Tickets: Pay What You Can

Sunday 2 July RCMJD SYMPHONY AND CHAMBER ORCHESTRAS CONCERT

7pm | Cadogan Hall, 5 Sloane Terrace,
London SW1X 9DQ

Jacques Cohen conductor (Symphony Orchestra)
Christopher Hirons and
Douglas Mitchell directors (Chamber Orchestra)
RCMJD Symphony Orchestra
RCMJD Chamber Orchestra

Beethoven Symphony no 8 in F major op 93
Rimsky-Korsakov Scheherazade op 35
Enescu Romanian Rhapsody no 1 op 11

Inspiring young musicians from the RCM Junior Department give their annual concert at Cadogan Hall, with a programme of three sumptuous symphonic works.

Beethoven's Eighth Symphony is the composer's shortest – but launches straight into a jovial, lighthearted melody. Full of humour, the work has no true slow movement, dashing towards an indulgent finale. Meanwhile, Rimsky-Korsakov's cinematic work evokes the mysterious tales of the *Arabian Nights*, while Enescu's rhapsodies are infused with vibrant Romanian melodies.

 CADOGAN HALL

Tickets: £25
Available from www.cadoganhall.com





Monday 3 July

RCM SAXOPHONE ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Kyle Horch director

RCM Saxophone Ensemble

Augusta Read Thomas Rings of Light

Katia Beaugeais Together we unite through music
(UK premiere)

Liz Johnson Orisha Osun

Elgar (arr Gary Bricault) Serenade

Charlotte Bray Urban Nocturne

Liz Johnson Agnus Dei

Liz Johnson Gentle Flame

Weiner (arr Erzsébet Selezio) Divertimento no 1
(UK premiere)

Hear the distinctive sound of the RCM Saxophone Ensemble as they move seamlessly through a programme of contrasting repertoire, containing two UK premieres.

Opening with a lively fanfare, this concert features the saxophone in various ensembles, highlighting the full range of the instrument. Celebrate the joy of uniting through music after the re-opening of concert halls around the world in a new work by Katia Beaugeais, and hear the soprano saxophone in *Orisha Osun*, representing the goddess of rivers.

Tickets: £5

Tuesday 4 July

WILLIAM BYRD CLAVICHORD DAY

10.30am | Performance Studio

William Byrd (c1540–1623) was the most important composer in a golden age of keyboard composition known as the English virginalists. To mark the 400th anniversary of his death, this study day will explore Byrd's keyboard music on the clavichord.

Terence Charlston, RCM Chair of Historical Keyboard Instruments, will give a demonstration recital using the College's recently acquired 17th-century clavichord by Peter Bavington – a reconstruction of an otherwise lost instrument – and work with RCM musicians in a selection of Byrd's magisterial keyboard pieces.

Hear performances on more historical instruments over the course of the day, including the RCM's Gotto Virginals and Klop chamber organ.

Tickets: Pay What You Can

Tuesday 4 July

JUNIOR FELLOW SHOWCASE: AN ITALIAN SUMMER'S EVENING

6pm | 1851 Courtyard

Alkyona Quartet

(RCM String Quartet Fellows 2022/23)

Jakob Kullberg

Boccherini String Quintet in D major G 270

Tymon Zgorzelski New work (world premiere)

Giovanni Sollima Selections from *Viaggio in Italia* for string quintet and tape

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

This intimate evening performance will take place outdoors in the College's recently opened 1851 Courtyard, providing the perfect backdrop, acoustics, and lighting for a summer's evening of Italian chamber music, alongside a world premiere by an RCM composer.

Tickets: Pay What You Can

Wednesday 5 July**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

Maxence Bretel violin

(Constant & Kit Lambert Junior Fellow 2022/23)

Programme to include:

Piazzolla Four Seasons of Buenos Aires

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Wednesday 5 July**RCM BRASS ENSEMBLE:
MUSIC OF THE ANGELS**

7.30pm | Amaryllys Fleming Concert Hall

Jason Evans director**Stone Tung** conductor**Edward Gregson** conductor***RCM Brass Ensemble****Edward Gregson** Fanfare for a New Era**Tomás Brantmayer** New work (world premiere)**Edward Gregson** Symphony in two movements**Edward Gregson** Flourish for the RCM**Roxanna Panufnik** Prayer**Edward Gregson** Quintet for Brass**Edward Gregson** Music of the Angels*

The RCM Brass Ensemble presents music by British composer of international acclaim, Edward Gregson, featuring the dramatic *Fanfare for a New Era*, and *Flourish for the RCM* – a piece written for RCM Director, Professor Colin Lawson.

Also on the programme is a world premiere by RCM composer Tomás Brantmayer, and a boldly passionate choral work by Roxanna Panufnik in a brass arrangement.

Tickets: £5

**Saturday 8 July****RCMJD END OF YEAR CONCERT
AND GRADUATION**

2.30pm | Amaryllys Fleming Concert Hall

After a wonderful year of RCM Junior Department music-making and creation, these accomplished musicians come together to celebrate their successes. Find out who has won coveted prizes and hear first-class performances from the Brass Dectet, Percussion Ensemble, Chamber Choir and Symphony Orchestra.

Tickets: £5

Sunday 9 July**RCMJD YOUNG ARTISTS CONCERT**3pm | Wigmore Hall, 36 Wigmore St,
London W1U 2BP

Soloists from the RCM Junior Department take to the stage of the prestigious Wigmore Hall for a range of solo and chamber works. This concert will also feature winners of the RCMJD 2023 Chamber Music Prize, awarded to performers aged 16 to 18.

WIGMORE HALL

Tickets: £20, £18, £14, £12, £10

Available from www.wigmore-hall.org.uk

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians, at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can

CHAMBER LUNCHTIMES

1.05pm | Various locations

25 April

2, 9 & 10 May

20, 27 & 28 June

RUSH-HOUR THURSDAYS

6pm | Various locations

27 April

4 May

FRIDAY MUSIC IN THE MUSEUM

Fridays at 12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

5, 12, 19 & 26 May

2, 9, 16, 23 & 30 June

FACULTY SHOWCASES

Fridays | Performance Hall

Hear the very best solo and ensemble arrangements for flute, clarinet and bassoon, as RCM musicians from across the Woodwind Faculty celebrate their instruments.

Friday 28 April | 6pm

Flute Showcase

Friday 5 May | 6pm

Clarinet Showcase

Friday 12 May | 7.30pm

Bassoon Showcase



SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £45 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly *Keynote* email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**.



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Every Wednesday GUIDED TOURS

12.30pm – 1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

By request GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people. To book, email museum.info@rcm.ac.uk.

Tickets: £5 per person (£3.50 concession)

By request MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands-on with the RCM's musical history. Enjoy a 30-minute tour of the Museum in a small group and handle unique objects from the RCM collections in our brand-new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)

To book, email museum.info@rcm.ac.uk.



Wednesday 17 May MUSEUM LATE: SOMETHING NEW FROM SOMETHING OLD

6pm | RCM Museum

Join us in the RCM Museum for a concert of new music written by RCM composers, inspired by the College's extraordinary collection of historical instruments which have captivated listeners for centuries.

Tickets: Pay What You Can

From Tuesday 6 June SPECIAL EXHIBITION: HIDDEN TREASURES OF THE RCM COLLECTIONS

Don't miss the opportunity to see rarely exhibited items from the RCM's vast collection of musical heritage, including handpicked artworks, instruments and historic manuscripts from the RCM Museum and Library.

Tickets: Pay What You Can

PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated.

Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Sunday 7 May

RCM FESTIVAL OF PERCUSSION

11.30am–3pm | Various locations

Run by RCM Sparks and the RCM Museum

Ages 4+

Join us for a variety of activities for the whole family as part of the RCM's popular Festival of Percussion. You'll have the chance to try out a range of percussion instruments, explore the gamelan, get creative with 'make and take activities' in the RCM Museum and attend an inspiring lunchtime concert.

Tickets: £12 adults, £8 children



Monday 29 May–Friday 2 June

MUSEUM HALF TERM FAMILY FUN

RCM Museum and Weston Discovery Centre

Run by the RCM Museum

Enjoy a variety of family-friendly activities in the Royal College of Music Museum this half term. Engage with our amazing collections through music, stories and crafts!

Tickets: Drop-in activities will be free – no tickets required. Specific activities may be ticketed; please view our website ahead of your visit.

Tuesday 30 May

MINI MUSIC MAKERS

10.30am | Weston Discovery Centre

Run by the RCM Museum

Ages 2–5

Discover the wonderful world of musical instruments in this fun exploratory session in the Royal College of Music Museum. Learn about a new instrument or instrument family and enjoy making some noise!

Tickets: £3 per child, adults free

AWE AND WONDER: GREAT EXHIBITION ROAD FESTIVAL & FESTIVAL

Saturday 17 & Sunday 18 June **FAMILY ZONE**

Run by the RCM Museum

Experience South Kensington as you never have before, as Exhibition Road is transformed into a vibrant festival for one weekend only. Visit the RCM Museum for fun musical activities for the whole family!

Tickets: Free, no booking required
www.greatexhibitionroadfestival.co.uk

Sunday 18 June **RCM SPARKS FAMILY** **ORCHESTRA**

10.30am–12.45pm | Recital Hall

Run by RCM Sparks

Ages 6+

Join our friendly team of musicians for a morning of feel-good music-making, where total beginners, rusty returners and experienced players can feel comfortable playing together. There is no need to read music; most of the music will be taught by ear, but if you do read music that is a bonus. We'll work together to create a masterpiece which will be recorded at the end of the session!

Tickets: Pay What You Can

Tuesday 4 July

RCM SPARKS LUNCHTIME CONCERT FOR SCHOOLS: SAXOPHONE AND BRASS SHOWCASE

1.05pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Join RCM Sparks for an exhilarating concert exploring the saxophone and brass instrument families and take part in the usual exciting audience participation. Teacher resources are provided.

Tickets: Free, booking required

Tuesday 25–Thursday 27 July

RCM SPRINGBOARD: LAUNCH PAD!

10am | Recital Hall

Run by RCM Sparks

Ages 9–13 (Years 5–8)

Due to popular demand, RCM Sparks is launching a junior version of our friendly and creative Springboard Composition Course this summer. Participants will work imaginatively with a team of young RCM musicians and composers to collaborate and create a brand-new piece of music as a group.

There's no requirement to be able to read or notate music, just a real passion for creativity and an open attitude to making music alongside others. It is suitable for beginners or more advanced players, from all musical backgrounds and styles. The new piece will be performed and recorded at the end of the course.

Tickets: £150

Supported by Jane Avery in memory of Robert Avery

MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

APRIL

Monday 24 April

2pm | Performance Hall

Piano Workshop – Effective Memorisation Strategies for Pianists: Enrico Elisi

Tuesday 25 April ^Δ

10am | Performance Hall

Piano Workshop – Effective Memorisation Strategies for Pianists: Enrico Elisi

Tuesday 25 April ^Δ

6pm | Performance Hall

Oboe: Kai Frömbgen

Friday 28 April

2pm | Performance Hall

Tuba: Florian Wielgosik

Supported by Miraphone

MAY

Tuesday 2 May

6pm | The Carne Room

Clarinet: Andreas Sundén

Tuesday 2 May ^Δ

6pm | Performance Hall

Violin: Eszter Haffner

Thursday 4 May [^]

6pm | Performance Studio

**Historical Cello:
David Watkin**

THE COLBURN SCHOOL

Professors from the Colburn School in Los Angeles, including acclaimed pianist Jean-Yves Thibaudet, give a series of masterclasses as part of their European tour.

Thursday 4 May ⁺

2pm | Amaryllis Fleming Concert Hall

Piano: Jean-Yves Thibaudet

Thursday 4 May ^Δ

2pm | Performance Hall

Cello: Clive Greensmith

Thursday 4 May

2pm | The Carne Room

Viola: Tatjana Masurenko



Friday 28 April ^Ω

2pm | Amaryllis Fleming Concert Hall

VIOLIN: MAXIM VENGEROV

Maxim Vengerov has been described as one of the greatest violinists in the world and has received many prestigious awards including a Grammy Award for Best Instrument Soloist Performance (with orchestra). He has been Visiting Professor of Violin at the RCM since 2016.

Tickets: £10



Wednesday 3 May [△]

4pm | Britten Theatre

VOCAL: ANGELA GHEORGHU

Angela Gheorghiu, described as the 'most glamorous and gifted opera singer of our time' by the *New York Sun*, gives her first public masterclass at the RCM. Since her Royal Opera House debut in 1992 and her incomparable Violetta in *La traviata* at the ROH, she is in constant demand in opera houses and concert halls around the world.

Tickets: £10

Friday 5 May

2pm | Performance Hall

Violin: Corrado Bolsi

Friday 12 May [△]

2pm | Performance Hall

Saxophone: Marcus Weiss

Friday 12 May [△]

2pm | Recital Hall

Trumpet: Wim Van Hasselt

Friday 12 May [△]

2pm | The Carne Room

**Chamber Music:
Quartetto di Cremona**

Tuesday 16 May

6pm | Recital Hall

Trombone: Jeremy Wilson

Tuesday 16 May [△]

6pm | The Carne Room

Guitar: Sean Shibe

Wednesday 17 May

10am & 2pm | The Carne Room

**Collaborative Piano:
Susan Manoff**

Wednesday 18 May [△]

10am & 2pm | The Carne Room

**Collaborative Piano:
Susan Manoff**

Friday 19 May [△]

2pm | Performance Hall

**Bass Trombone:
Tomer Maschkowski**

JUNE

Tuesday 20 June [△]

10am | Performance Hall

Piano: Ilana Vered

Tuesday 20 June [△]

6pm | Performance Hall

**Double Bass:
Rodrigo Moro Martín**

Friday 23 June [△]

2pm | Performance Hall

Violin: Silvia Marcovici

Tuesday 27 June [△]

6pm | The Carne Room

Viola: Gareth Lubbe

Tuesday 27 June

6pm | Recital Hall

Oboe: Nick Deutsch

Wednesday 28 June [△]

6.30pm | Performance Studio

Lute: Joachim Held

Friday 30 June ⁺

10am | Amaryllis Fleming
Concert Hall

**Trombone and Bass
Trombone: Weston Sprott
and Denson Paul Pollard**

Friday 30 June [△]

2pm | Recital Hall

Horn: Annamia Larsson

Key for masterclass supporters

+ Belle Shenkman
International Masterclass

△ Supported by
Art Mentor Foundation Lucerne

Ω Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors

△ Supported by the Rolando Fund
for Visiting Professors at the RCM

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks | Tickets: Pay What You Can

Thursday 18 May

Music and Ideas

INTRODUCING MARIE LLOYD, RCM HEAD OF WOODWIND

5.15pm | The Carne Room

Marie Lloyd with **Professor Ashley Solomon**

This session introduces clarinetist Marie Lloyd, the RCM's new Head of Woodwind. In conversation with RCM Head of Historical Performance, Ashley Solomon, Marie shares her musical priorities, beliefs and aspirations. We also hear Marie in performances of wind chamber music with students from the Woodwind Faculty.

Thursday 22 June

Music and Ideas

THE PROJECTOR IN MY LIFE

5.15pm | Performance Hall

Paul Robinson

In this session, RCM professor Paul Robinson considers the role that film and film-making have played in his musical life, particularly as a backdrop to compositional activities. We'll also hear some of Paul's music with screen projections performed by RCM musicians.

Tuesday 4 July

DOCTORAL SHOWCASE

10am | The Carne Room

RCM doctoral candidates showcase their pioneering research in composition, performance, musicology, music education and performance science.

Thursday 6 July

Music and Ideas

TEACHING COMPOSITION IN THE 21ST-CENTURY CONSERVATOIRE

5.15pm | Performance Hall

Jonathan Cole

RCM Head of Composition Dr Jonathan Cole explores how we teach the art and craft of composition. In this session he explores the role of today's teachers in helping younger composers build a meaningful and sustainable future. How can we facilitate this at a time of great social and ideological change?

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Pay What You Can
(unless otherwise stated)

Thursday 27 April

The Joan Chissell Schumann Prize for Piano

10am | Amaryllis Fleming Concert Hall

Thursday 4 May

Lies Askonas Vocal Competition: Final

6pm | Performance Hall

Monday 15 May

Kendall Taylor Beethoven Piano Competition

10am | The Carne Room

Saturday 3 June

RCMJD Chamber Music Competition: Final

5.30pm | Performance Hall

Tickets: £5

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings at the Royal Albert Hall

11am | Elgar Room

21 May (RCMJD)

4 June

25 June (10–11am)

9 July (RCMJD)

Tickets: £14 including a hot drink and a pastry (including booking fee)

RCMJD Late Night Jazz

9.30pm | Elgar Room

Thursday 29 June

RCMJD Big Band

Mornington Lockett director

Tickets: £12.50

St Mary Abbots Church

1.05pm | Kensington High Street, W8 4LA

28 April

5, 12, 19 & 26 May

2, 9, 16, 23 & 30 June

St James's Piccadilly

1.10pm | 197 Piccadilly, St. James's, London W1J 9LL

24 May & 21 June

St John's Smith Square

11am | Footstool Café St John's, Smith Square, London SW1P 3HA

11 May & 22 June

Temple Church

6.30pm | Temple, London, EC4Y 7BB

25 July

606 Club

1.30pm | 606 Club, 90 Lots Road, Chelsea, London SW10 0QD

Sunday 21 May

RCMJD Jazz Ensembles

Tickets: www.606club.co.uk

1901 Club

7.30pm | 7 Exton Street, London SE1 8UE

Wednesday 7 June

Tickets required from 1901 Club



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm

ONLINE Visit www.rcm.ac.uk/events

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SUMMER SEASON on **Wednesday 12 April**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 5 April**.

BOOKING OPENS FOR OPERA *Barnum's Bird* on **Wednesday 10 May**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 3 May**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit www.rcm.ac.uk/events/live

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on **Twitter**, **Instagram**, **YouTube** at **@RCMLondon** or find us on **Facebook** [/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.93 per hour (£5.89 for Diesel vehicles) for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our Café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The Café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO Situated in the sub-basement and basement accessible via Atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via Atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 3, 4, 8, 11, 19, 21, 23, 26, 28) and Phil Rowley (pages 2, 9, 12, 17, 19, 20, 22).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

APRIL

			PAGE
24 Apr	1.05pm & 6pm	Artistic Insights	4
24 & 25 Apr	2pm & 10am	Piano Masterclass with Enrico Elisi	28
25 Apr	1.05pm	Chamber Lunchtimes	23
25 Apr	6pm	Oboe Masterclass with Kai Frömbgen	28
26 Apr	6pm	Orchestral Masterworks: L'Ouverture	5
26 Apr	6pm	Composers' Studio	5
27 Apr	10am	The Joan Chissell Schumann Prize for Piano	30
27 Apr	6pm	Rush-Hour Thursdays	23
27 Apr	7.30pm	Composition for Screen Showcase	6
28 Apr	2pm	Violin Masterclass with Maxim Vengerov	28
28 Apr	2pm	Tuba Masterclass with Florian Wielgosik	28
28 Apr	6pm	Flute Showcase	23
29 Apr	5.30pm	RCMJD Baroque Ensembles Concert	6

MAY

			PAGE
2 May	1.05pm	Chamber Lunchtimes	23
2 May	6pm	Violin Masterclass with Eszter Haffner	28
2 May	6pm	Clarinet Masterclass with Andreas Sundén	28
3 May	4pm	Vocal Masterclass with Angela Gheorghiu	29
4 May	2pm	Piano Masterclass with Jean-Yves Thibaudet	28
4 May	2pm	Cello Masterclass with Clive Greensmith	28
4 May	2pm	Viola Masterclass with Tatjana Masurenko	28
4 May	6pm	Rush-Hour Thursdays	23
4 May	6pm	Lies Askonas Vocal Competition: Final	30
4 May	6pm	Historical Cello Masterclass with David Watkin	28
5 May	12.30pm	Friday Music in the Museum	23
5 May	2pm	Violin Masterclass with Corrado Bolsi	29
5 May	6pm	Clarinet Showcase	23
5 May	7.30pm	Guest Artists: The Colburn School	6
7 May	11am	RCM Festival of Percussion	7
7 May	11.30am	RCM Festival of Percussion: Family Activities	26
7 May	7.15pm	RCM Jazz Orchestra	7
9 & 10 May	1.05pm	Chamber Lunchtimes	23
10 & 11 May	7.30pm	Contemporary Music in Action	8
12 May	12.30pm	Friday Music in the Museum	23
12 May	2pm	Saxophone Masterclass with Marcus Weiss	29
12 May	2pm	Trumpet Masterclass with Wim Van Hasselt	29
12 May	2pm	Chamber Music Masterclass with Quartetto di Cremona	29
12 May	5.30pm	Opera Scenes	8
12 May	6pm	RCM Symphony Orchestra: Petrushka	9
12 May	6pm	Bassoon Showcase	23
13 May	5.30pm	RCMJD Piano Concert	8
15 May	10am	Kendall Taylor Beethoven Piano Competition	30
15 May	6pm	String Quartet Day: Sacconi Quartet	10
15 May	7.30pm	String Quartet Day: Quartetto di Cremona	10
16 May	1.05pm	Percussion Concert	10
16 May	6pm	Chamber Spotlight: The Great War	10
16 May	6pm	Guitar Masterclass with Sean Shibe	29
16 May	6pm	Trombone Masterclass with Jeremy Wilson	29
17 & 18 May	10am & 2pm	Collaborative Piano Workshop with Susan Manoff	29
17 May	6pm	Les Nations	12
17 May	6pm	Museum Late: Something new from something old	25
18 May	5.15pm	Music and Ideas: Introducing Marie Lloyd	30
18 May	5.30pm	Opera Scenes	12
19 May	12.30pm	Friday Music in the Museum	23
19 May	2pm	Bass Trombone Masterclass with Tomer Maschkowski	29
21 May	11am	Super String Sunday	11
26 May	12.30pm	Friday Music in the Museum	23
29 May–2 Jun	10am	Museum Half Term Family Fun	26
30 May	10.30am	Mini Music Makers	26

JUNE

			PAGE
2 Jun	12.30pm	Friday Music in the Museum	23
3 Jun	5.30pm	RCMJD Chamber Music Competition: Final	30
From 6 Jun	Various	Special Exhibition: Hidden Treasures of the RCM Collections	25
9 Jun	12.30pm	Friday Music in the Museum	23
10 Jun	5.30pm	RCMJD Contemporary Concert	13
16 Jun	12.30pm	Friday Music in the Museum	23
17 Jun	11am	Great Exhibition Road Festival	14
17 Jun	11am	Family Zone at Great Exhibition Road Festival	27
17 Jun	5.30pm	RCMJD Singers' Concert	13
17 Jun	7.30pm	RCM String Showcase: Perceptions of Time	13
18 Jun	10.30am	FestivALL: RCM Sparks Family Orchestra	27
18 Jun	11am	FestivALL at Great Exhibition Road Festival	14
20 Jun	10am	Piano Masterclass with Ilana Vered	29
20 Jun	1.05pm	Chamber Lunchtimes	23
20 Jun	6pm	Double Bass Masterclass with Rodrigo Moro Martín	29
21 Jun	6pm	Classical meets Cabaret	14
21 Jun	6pm	Chamber Spotlight: La Boulangerie	14
22 Jun	1.05pm	Artist Diploma Showcase	14
22 Jun	5.15pm	Music and Ideas: The Projector in my Life	30
23 Jun	12.30pm	Friday Music in the Museum	23
23 Jun	2pm	Violin Masterclass with Silvia Marcovici	29
23 Jun	6pm	Organ Interludes	16
23 Jun	7.30pm	Debussy and John Adams: Symphonic Reimaginings	15
24 Jun	5.30pm	RCMJD Summer Ensembles Concert	16
26 Jun	6pm	Ensemble Molière: Hidden Gems	16
27 Jun	1.05pm	Chamber Lunchtimes	23
27 Jun	6pm	Viola Masterclass with Gareth Lubbe	29
27 Jun	6pm	Oboe Masterclass with Nick Deutsch	29
28 Jun	1.05pm	Chamber Lunchtimes	23
28 Jun	6.30pm	Lute Masterclass with Joachim Held	29
28 Jun	6pm	RCM Chamber Ensemble: Three Cities	16
28 Jun	7pm	Opera: Barnum's Bird	17
29 Jun	1.05pm	A Masque for the Entertainment of the King	18
29 & 30 Jun	6pm	Junior Fellow Showcase	18
29 Jun	7.30pm	Percussion Showcase	18
30 Jun	10am	Trombone and Bass Trombone Masterclass with Weston Sprott and Denson Paul Pollard	29
30 Jun	12.30pm	Friday Music in the Museum	23
30 Jun	2pm	Horn Masterclass with Annamaria Larsson	29
30 Jun	7pm	Opera: Barnum's Bird	17
30 Jun	7.30pm	RCM Wind Ensemble: Serenades of Youth	18

JULY

			PAGE
1 Jul	5.30pm	RCMJD Summer Concert	19
1 Jul	7pm	Opera: Barnum's Bird	17
2 Jul	3pm	Conductors' Podium	20
2 Jul	7pm	RCMJD Symphony and Chamber Orchestras Concert	20
3 Jul	7pm	Opera: Barnum's Bird	17
3 Jul	7.30pm	RCM Saxophone Ensemble	21
4 Jul	10am	Doctoral Showcase	30
4 Jul	10.30am	William Byrd Clavichord Day	21
4 Jul	1.05pm	RCM Sparks Lunchtime Concert for Schools	27
4 Jul	6pm	Junior Fellow Showcase: An Italian Summer's Evening	21
5 Jul	6pm	Junior Fellow Showcase	22
5 Jul	7.30pm	RCM Brass Ensemble: Music of the Angels	22
6 Jul	5.15pm	Music and Ideas: Teaching composition in the 21st-century conservatoire	30
8 Jul	2.30pm	RCMJD End of Year Concert and Graduation	22
9 Jul	3pm	RCMJD Young Artists Concert	22
25–27 Jul	10am	RCM Springboard: Launch Pad	27

SUMMER
2023

STREET EVENTS



ROYAL
COLLEGE
OF MUSIC
London

Prince Consort Road
London SW7 2BS
United Kingdom



020 7591 4314
www.rcm.ac.uk/events

Printed by Park Lane Press on FSC® certified paper, using fully sustainable, vegetable oil-based inks, power from 100% renewable resources and waterless printing technology. Print production systems registered to ISO 14001, ISO 9001 and over 97% of waste is recycled.



The Royal College of Music is a registered charity. No 309268